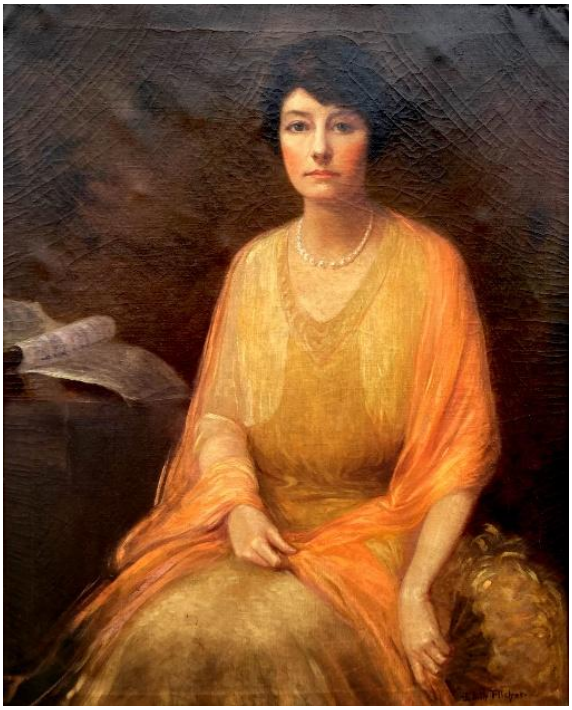


May F. Lawrence

Marion Eudora Lawrence (born Flisher, December 24, 1876[1] - September 7, 1958[2]) was an American composer[3], church music director, organist, and pianist who helped make Nashville, Tennessee a musical mecca of the American South in the first half of the 20th century.

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Life

Marion "May" Eudora Flisher was born in Ohio, and, by age four, she with her family had moved to South Pittsburg, Tennessee[4]. She and her twin sister Grace M. (Flisher) Baskette graduated from George Peabody College for Teachers[5] in 1893 as did their younger sister Edith E. Flisher, a portrait artist[6], in 1910. May married William Walton Lawrence, grandson[7] of Andrew Jackson Jr., in 1899[8] and gave birth to their only child Edith E. Lawrence in 1901.[9] After the death of her husband, Lawrence stayed in Nashville[10] and her sister Judith lived with her until Judith's death in 1936[11]. In 1943, May moved from Nashville to live with her daughter and son-in-law in Decatur, Georgia[12] and eventually died there in 1958.

Career

Known professionally as May F. Lawrence, she served as music director and organist of Vine Street Christian Church in Nashville, Tennessee from 1907 to 1943[13]. She was a member of the American Guild of Organists and was elected to the Executive Committee of the Central Tennessee Chapter in 1914[14]. Lawrence performed on at least two Nashville radio stations, WLAC[15] and WSM[16], from the late 1920s to the mid-1930s and is noted as WLAC staff accompanist in 1927[17]. Beyond her church music duties, May performed regularly in venues around Nashville and a few other places for social, musical, and professional gatherings.

Music Composition

Encouraged by friends who saw quality in her compositions[18], May submitted works to publishers and had her first two organ works published in early 1920[19] and two sacred songs published in late 1920[20],[21]. Subsequently, she had many works published by well-known music publishers such as Theodore Presser & Co., Edward Schuberth & Co., J. S. Fearis and Bro., and Lorenz Publishing Company. Fellow Nashvillian Emma Louise Ashford regularly included Lawrence's organ compositions in *The Organist*, a bi-monthly music magazine edited by Ashford. Later Lorenz anthologies also included Lawrence's organ music. In 1923, she wrote the music and Alice Whitson wrote the lyrics for the popular song "I'd like to be a Santa Claus"[22] that Columbia Records included on one of their 1924 Christmas records featuring vocalist Gertrude Schmidt[23]. In 1928, Lawrence is noted as one of five composers, along with Ashford, helping make Nashville a musical "mecca of the South."[18] The Harrodsburg Herald noted in 1931 that she "is a composer of note and has a number of exquisite compositions to her credit",[24] and in 1942 she was included in *Music and Musicians of Tennessee*[25]. Lawrence's music was most popular from the 1920s to the 1950s, although it is documented being performed from 1921[26] to 2025[27].

Works and publications

Lawrence composed dozens of works for organ and a number of anthems, hymns, church songs, secular choral works, along with a number of songs for children's educational magazines. Confirmed as of May 2026, neither The Lorenz Corporation nor their licensing partner OneLicense.net can provide a definitive list of Lawrence's works published by Lorenz, and neither company describes her known compositions beyond title and likely copyright date (no instrumentation, vocal part(s), etc.). The following works for specific performers or instrumentation are identified in the work, in published volumes' tables of contents, or in news articles of Lawrence's works performed.

Organ music

- 1920
  - Canzonetta
  - Offertory (in G)
  - Closing Voluntary (in B flat)
  - Melody in D
  - Prelude (in A)
  - Christmas Postlude
- 1922
  - Cavatina in B flat
  - Festival Postlude[28]
  - Song of Summer[29]
- 1923
  - An Evening Song[30]
  - Lullaby[31]

    - Nocturne[32]
    - Postlude[33]
- 1924
    - Easter Joy[34]
    - Idylle[35]
    - Offertory in D[36]
    - Prelude in G[37]
- 1925
    - Morning Offertory[38]
    - Spirit of Spring[39]
- 1926
    - Morning Song[40]
    - Prayer[41]
    - Thanksgiving Postlude[42]
- 1927 Slumber Song[43]
- 1928
    - Evening[44]
    - Hymn Voluntary[45]
    - Postlude in B flat[46]
- 1929
    - Easter Memories[47]
    - Immortal Praise[48]
- 1930
    - Berceuse[49]
    - March of the Puritans[50]
    - Marcia Maesta[51]
    - Offertory in E Flat[52]
- 1931
    - Go Ye In Peace[53]
    - Pastorale[54]
- 1932
    - Intermezzo[55]
    - Song of Worship[56]
    - Twilight Reverie[57]
- 1934
    - My Homeland[58]
    - Song Without Words[59]
- 1935
    - Festival March[60]
    - Song of Gladness[61]
    - We Give Thee Thanks[62]
- 1936
    - A Hymn of Consecration[63]
    - Meditation[64]
- 1937
    - A Springtime Sketch[65]

    - More Love to Thee (Doane)[66]
    - Night Song[67]
- 1940 Go Thou With Us[68]
- 1941 God is Our Refuge[69]
- 1942
    - Little Prelude[70]
    - Sunday Morning[71]
    - 'Tis the Blessed Hour of Prayer[72]
- 1944 I Need Thee Every Hour[73]
- 1946
    - Evening Hymn[74]
    - Meditation on the Tune "Ellers"[75]
    - They Shall Dream Dreams[76]
- 1947
    - Morning Prayer[77]
    - Praise the Lord, Ye Nations[78]
- 1950
    - Meditation[79]
    - Postlude in C[80]
- 1952
    - At Dusk[81]
    - Remembrance[82]
- 1954
    - Abide with Us[83]
    - Offertory (in C)[84]
    - Recessional March[85]
- 1955
    - In the Long Ago[86]
    - Postludium[87]
- 1956 Tranquility[88]

Chamber Music

- 1928 Offertory in G major, pf (arr. of 1920 Offertory, org)
- 1939 Reverie[89], vln and org

Vocal Music

Music and lyrics by Lawrence unless noted otherwise

Anthems

- 1926 The God of Love (lyrics by J. S. Zamecnick)[90]
- 1928 Hearts to Heaven and Voices Raise (lyrics by Christopher Wordsworth)[91]
- 1930 Salvation Belongeth Unto the Lord[92]
- 1931 Our Day of Praise Is Done[93]

- 1933
  - I Will Call Upon The Lord[94]
  - The Lord's Prayer[95]
- 1934
  - For He that was Dead is Risen[96]
  - Do Not Pass Me By[97]
  - If God So Loved Us[98]
- 1935 The Glory Of The Lord[99]
- 1936 Ye Shall Surely Find Him[100]
- 1938 O Loving Savior[101]
- 1940 If With All Your Hearts[102]
- 1943 Peace Came Into My Heart[103]
- 1944 Praise The Lord O My Soul[104]
- 1949 Jesus is Our Shepherd[105]

Hymns

- 1930 O, Come, Let Us Worship[106]
- 1934
  - A Morning Prayer
  - Father, Lead Me Day by Day
- 1938 Long Years Ago (lyrics by M. Lanning Shane)

Choral music

- 1928
  - Don' You Heah Me Callin' Lady Lou (lyrics by Marian Phelps)[107]
  - Honeysuckle Time in Dixie (lyrics by Marian Phelps)[108]
  - Songs of Nature (lyrics by Helen Coale Crew)[109]
- 1930
  - Dreamy June (lyrics by Marian Phelps)[110]
  - Honey Chile (lyrics by Marian Phelps)[111]

Songs

- 1920
  - How I Love Thee (lyrics by Elizabeth Fry Page)[112]
  - On Thee My Soul Is Stayed (lyrics by Palmer Hartcough)[113]
- 1922 The Path (lyrics by Emma Look Scott)[114]
- 1923
  - I'd like to be a Santa Claus (lyrics by Alice Whitson)[20], from The Rainbow Cycle
  - Piggly Wiggly Wee (lyrics by Alice Whitson)[115]
  - Question and Answer (lyrics by Alice Whitson)[116]
  - Swing Song (lyrics by Alice Whitson)[117]
  - The Moon-Man (lyrics by Alice Whitson)[118]
  - The Rainbow Cycle (lyrics by Alice Whitson)[119], a song collection

- 1930
  - Carol (lyrics by M. Lanning Shane)[120]
  - Flutter By Butterfly (lyrics by Marian Phelps)
  - Tis Easter (lyrics by Marian Phelps)
- 1931
  - Shadow Playmates (lyrics by Marian Phelps)
  - The Soul of a Flower (lyrics by Peryl Wade Parsons)
- 1932
  - A Song at Twilight
  - Sleep My Little Jesus (lyrics by Alice Whitson Norton)[121]
  - The Redbird
- 1933
  - The Call[122]
  - The Clock
  - The Wind is Calling You
- 1934
  - A Happy Thanksgiving (lyrics by Marian Phelps)
  - A Secret (lyrics by Marian Phelps)
  - Fall o' the Year (lyrics by Marian Phelps)
  - Mysterious Fellow (lyrics by Marian Phelps)
- 1935
  - A Thanksgiving Heart (lyrics by Marian Phelps)
  - June Dreams (lyrics by Marian Phelps)
  - Sunny Weather (lyrics by Marian Phelps)
  - Welcome September (lyrics by Marian Phelps)
- 1936 My Hobby Horse (lyrics by Marian Phelps)
- 1938 Down Jack-o'-Lantern Row (lyrics by Marian Phelps)
- 1940 For this we pray (lyrics by Edith Kent Battle)
- 1941
  - A Happy Day (lyrics by Alice Whitson Norton)
  - Rose, My Mother, for You (lyrics by Alice Whitson Norton)[123]
  - Tell Me, True Love (lyrics by Alice Whitson Norton)[124]
  - Who? (lyrics by Marian Phelps)
- 1942 Song of Christmas Time (lyrics by Edith Kent Battle)
- 1943
  - Song for Doing Dishes (lyrics by Edith Kent Battle)
  - Twilight Swing Song (lyrics by Edith Kent Battle)
- 1944
  - Mother Bunny Rabbit (lyrics by Edith Kent Battle)
  - November Wind (lyrics by Marian Phelps)
- 1945
  - A Glad Day (lyrics by Marian Phelps)
  - I Bring You Roses (lyrics by Marian Phelps)[125]
  - The Alphabet Song
- 1946
  - Chickadees (lyrics by Marian Phelps)

    - Eastertime
- 1947
    - Mary's Lullaby
    - Tap-Dance Song (lyrics by Frances King Andrews)
    - The Rabbit's Lesson (lyrics by Alice Whitson Norton)
- 1948 Easter Messengers (lyrics by Alice Whitson Norton)
- 1949
    - Days I Like (lyrics by Margaret Manora Boylan)
    - Whipporwill (lyrics by Alice Whitson Norton)
- 1950 A Gift for Mother (lyrics by Cameron Faircloth)
- 1951 Tilly Tadpole (lyrics by Marian Phelps)
- 1952 An Easter Message
- 1953
    - A Gift for Mother (lyrics by Cameron Faircloth) - melody only, meter and melody different than 1950 song
    - A Thanksgiving Song
    - When God Sends Back the Spring (lyrics by Lucy Gray Kendall)
- 1954
    - I Wonder Why (lyrics by Edith C. Thomas)
    - Let's Say a Little Prayer
    - Mousey's (lyrics by Alice Whitson Norton)
    - One Little Deed of Kindness
    - Two Little Katydids (lyrics by Marion L. Symmes)
- 1955
    - A Lovely Word (lyrics by Alice Whitson Norton)
    - A Season for Gratitude (lyrics by Alice Whitson Norton)
    - A Song of Autumn Time (lyrics by Alice Whitson Norton)
    - Christmas Greetings (lyrics by Alice Whitson Norton)
    - The Bird's Song
- 1956
    - A Pleasant Surprise (lyrics by Alice Whitson Norton)
    - A Song for the New Year
    - A Song of Thanksgiving (lyrics by Charles Weaver)
    - Autumn Antics (lyrics by Marian Phelps)
    - Autumn Time and School (lyrics by Alice Whitson Norton)
    - Happy Little Bluebirds (lyrics by Annie Brandon Craig)
    - Merry Mister March Wind (lyrics by Alice Whitson Norton)
    - My Flag (lyrics by Alice Whitson Norton)
    - Santa's Sleigh Bells (lyrics by Alice Whitson Norton)
    - The Easter Day Parade (lyrics by Alice Whitson Norton)
- 1957
    - Best of All (lyrics by Marian Phelps)
    - Snowflake Fairy's Song (lyrics by Edith Kent Battle)
    - Springtime Is Here (lyrics by Alice Whitson Norton)
    - When Summer Goes (lyrics by Marian Phelps)
- 1958

    - A New Year's Greeting (lyrics by Alice Whitson Norton)
    - Bedtime (lyrics by Alice Whitson Norton)
    - Spring Song (lyrics by Marian Phelps)

Music with Unknown Performer(s)/Instrumentation

- 1924
    - By Living Waters[126]
    - In the Highlands[127]
- 1926 Twilight[128]
- 1934
    - Bringing The Tithes[129]
    - The Greatness Of Thy Mercy[130]
- 1935 My Jesus As Thou Wilt[131]
- 1937
    - Grant Us Light[132]
    - In My Song I Will Praise Him[133]
- 1938
    - Far From My Heavenly Home[134]
    - Help Me To Know Lord[135]
- 1939 Let Not Your Heart Be Troubled[136]
- 1941 Reminiscence[137]
- 1942 O Lord Who Givest All[138]
- 1943 Thy World Is A Lamp Unto My Feet[139]
- 1944 A Song Of Autumn[140]
- 1945
    - From Darkness To Light[141]
    - Invocation[142]
    - That Long Ago Lullaby[143]
    - Vesper Reverie[144]
- 1946 Sabbath Rest[145]
- 1947
    - Fear Not[146]
    - It Is Evening[147]
- 1948 Suffer Little Children To Come[148]
- 1951
    - Lenten Meditation[149]
    - The Voice Of Jesus[150]
- 1952 Under His Wings Shalt Thou Trust[151]
- 1954 Lord Of The Harvest[152]
- 1955 Hear Thou O Lord[153]
- 1957 The Lord's Day[154]

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